

09ARC 4.4 – HISTORY OF ARCHITECTURE – III

Written by Administrator
Saturday, 31 October 2009 16:22 -

CONTACT PERIODS: 4 (LECTURE) PER WEEK

DURATION OF EXAM : 3 HRS

EXAM MARKS: 100

PROGRESSIVE MARKS : 50

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Objective:

To provide an understanding of the evolution of Islamic and Colonial Architecture in India in their various stylistic modes characterized by technology, ornamentation and planning practices.

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Outline:

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Coming of Islam in 11th century AD

Imperial Style – Slave, Khilji, Tughlaq, Sayyid & Lodi dynasties

Eg: Quwaat-UI-Islam Mosque, Qutb-Minar, Enlargement of Quwaat-UI-Islam Mosque by Itumish, Tomb of Itumish, Enlargement of Qutb complex by Ala-Ud-din Khilji,

Alai Darwaza, Tomb of Ghias-Ud-in Tughlaq, Khirki Masjid, Delhi, Tomb of Feroz Shah Tughlaq, Shish Gumad & Tomb of Mubarak Shah Sayyid.

Provincial Style – Ahmedabad, Jaunpur, Bengal and Bijapur

Eg: Atala Masjid, Jaunpur, Jami Masjid, Jaunpur, Jami Masjid, Bijapur, Ibrahim Rauza, Bijapur

Gol Gumbaz, Bijapur, Adina Masjid, Pandua, Eklakhi tomb, Pandua, Dakhil Darwaza, Gaur, Jami Masjid, Ahmedabad.

Moghul period – Monumental buildings in the regime of Humayun, Akbar, Jehangir, Shahjahan

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& Aurangzeb.

Eg: Humayan's tomb, Fatehpur Sikri (layout, Jami Masjid, Buland Darawaza, Tomb of Salim Chisti, Diwani Khas), Akbar's Mausoleum, Taj Mahal.

Arrival of British – Early colonial period, monumental buildings executed in the regime of East India Company up to middle of 19th century

Eg: St Paul's Cathedral, Calcutta & Bombay Town Hall.

Later colonial period – Contribution of Edwin Lutyens and Herbert Baker to the layout and architecture of New Delhi

Eg: Layout of New Delhi, Rashtrapathi Bhavan and Parliament House.

References:

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1) “History of Architecture in India” by Tadgel, Christopher

2) “Indian Architecture – Islamic period” by Brown, Percy